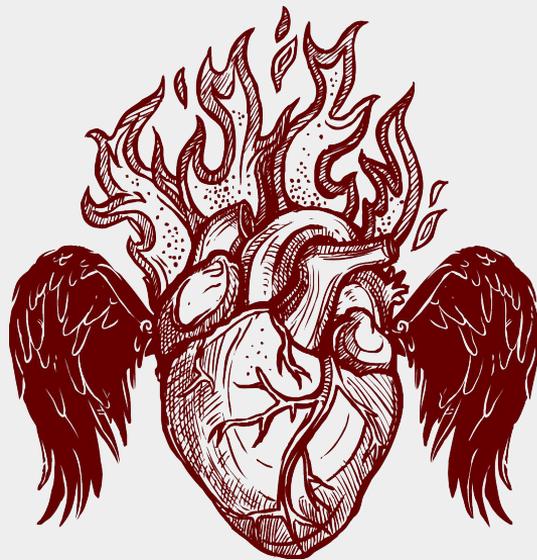

Halloween: An Eerie Reflection of our Reality Collection

By Marilyn Ray





The Collection



The Shining Illustrations

Rare illustrated edition
from 2016

Found at Rudolf Steiner
Bookstore

Digitized with Bookeye 4
Book Scanner



Phyllis Galembo's Vintage Halloween Costumes

Photographs from *Dressed
for Thrills: 100 Years of
Halloween Costumes and
Masquerade*

Borrowed from NYPL Picture
Collection

Digitized with Epson
Expression 10000 XL



The New Yorker Halloween Editions

Illustrations created by
various artists for the
cover of the New Yorker

Borrowed from NYPL
Picture Collection

Digitized with Epson
Expression 10000 XL



The Ghost of Room 217

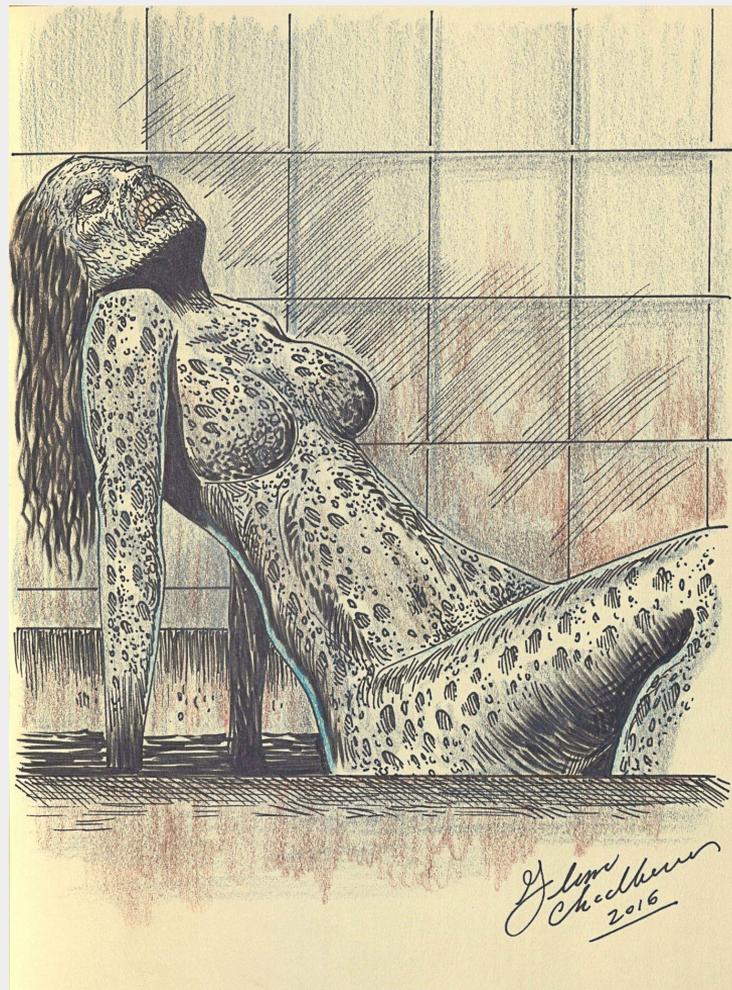
Agent: Glenn Chadbourne

Date: 2016

Work Type: drawing

Material: colored pencil on paper

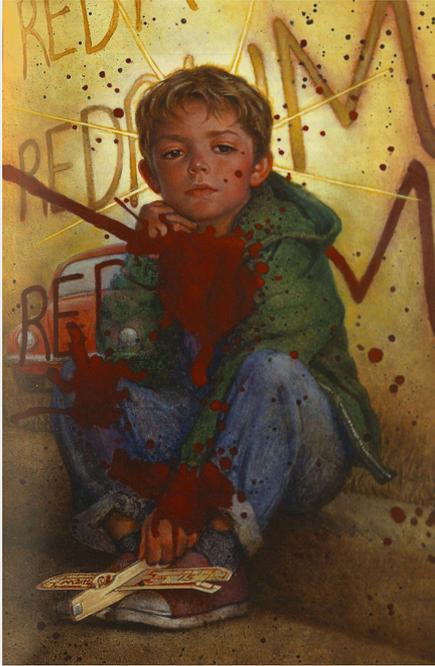
1/100 remarque in a 1/3000 copy



Glenn Chadbourne. (2016). The Ghost of Room 217. [drawing]. The Shining; Cemetery Dance Publications Special Edition

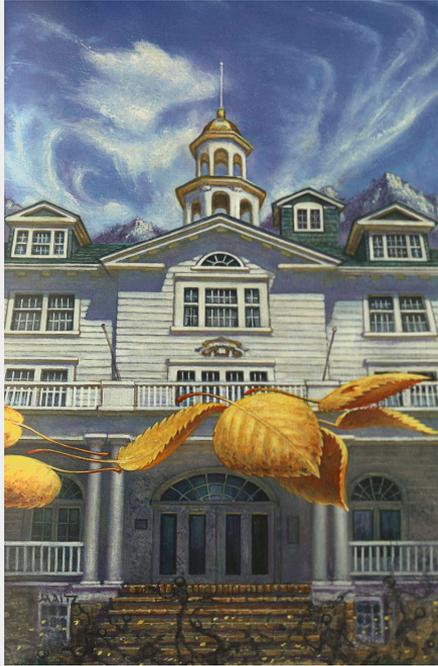
Don Maitz Illustrations

Danny Shines



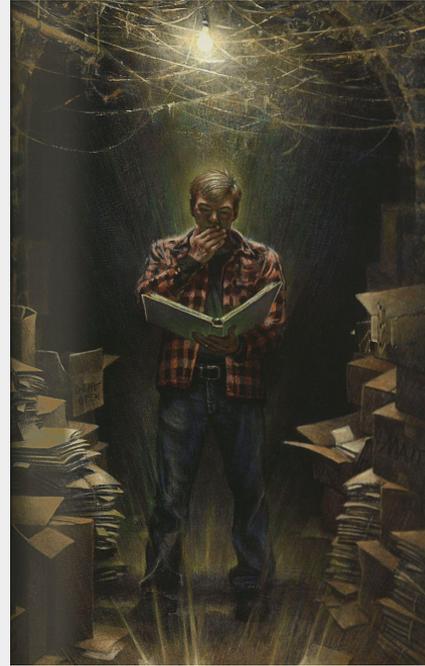
Don Maitz. (2016). Danny Shines. [print]. The Shining; Cemetery Dance Publications Special Edition

Overlook in Fall



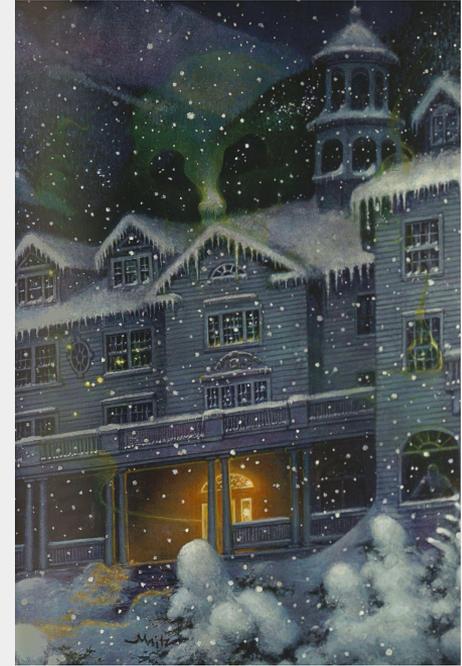
Don Maitz. (2016). Overlook in Fall. [print]. The Shining; Cemetery Dance Publications Special Edition

Under the Overlook



Don Maitz. (2016). Under the Overlook. [print]. The Shining; Cemetery Dance Publications Special Edition

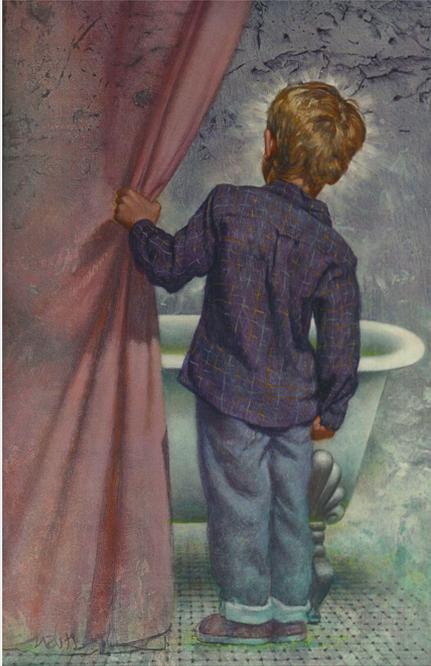
Overlook Hotel



Don Maitz. (2016). Overlook Hotel. [print]. The Shining; Cemetery Dance Publications Special Edition

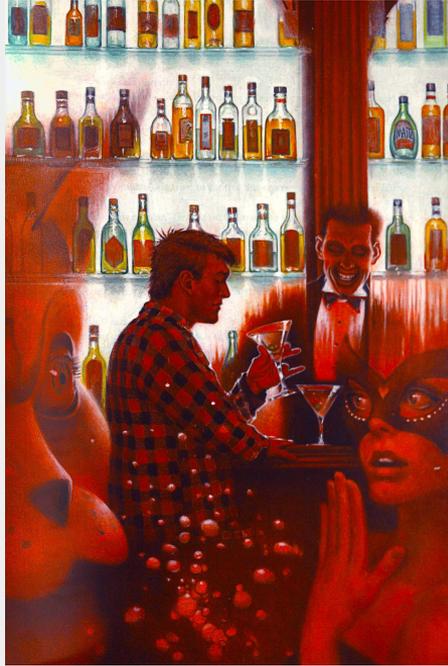
Don Maitz Illustrations

Danny in Room 217



Don Maitz. (2016). Danny in Room 217. [print]. The Shining; Cemetery Dance Publications Special Edition

Jack Takes a Drink



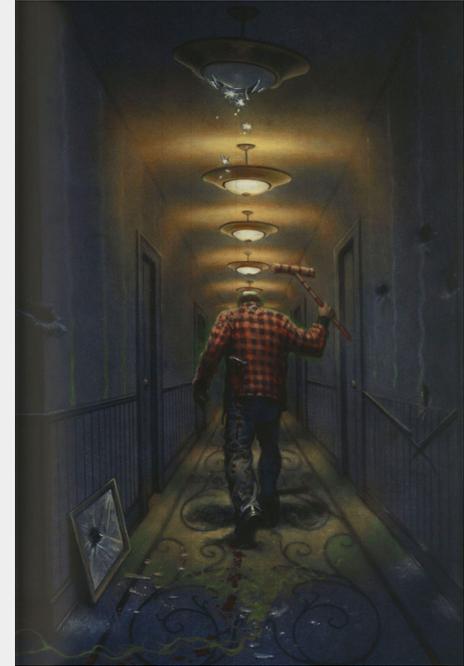
Don Maitz. (2016). Jack Takes a Drink. [print]. The Shining; Cemetery Dance Publications Special Edition

Hallorann and the Lion



Don Maitz. (2016). Hallorann and the Lion. [print]. The Shining; Cemetery Dance Publications Special Edition

Jack Attacks



Don Maitz. (2016). Jack Attacks. [print]. The Shining; Cemetery Dance Publications Special Edition

Phyllis Galembo Vintage Costumes

Donald Duck, c. 1930



Phyllis Galembo. (2002). Donald Duck. [photograph]. Dressed for Thrills: 100 Years of Halloween Costumes and Masquerade

Little Orphan Annie, c. 1936



Phyllis Galembo. (2002). Little Orphan Annie. [photograph]. Dressed for Thrills: 100 Years of Halloween Costumes and Masquerade

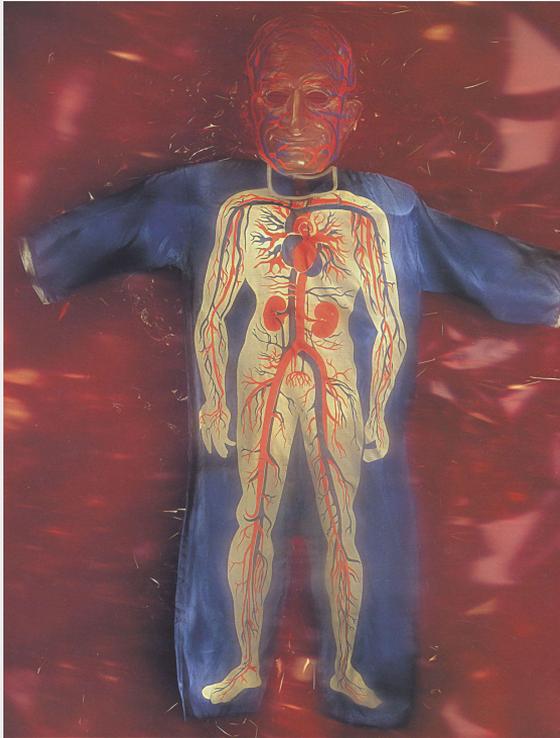
Olive Oyl, 1936



Phyllis Galembo. (2002). Olive Oyl. [photograph]. Dressed for Thrills: 100 Years of Halloween Costumes and Masquerade

Phyllis Galembo Vintage Costumes

Visible Man, c. 1965



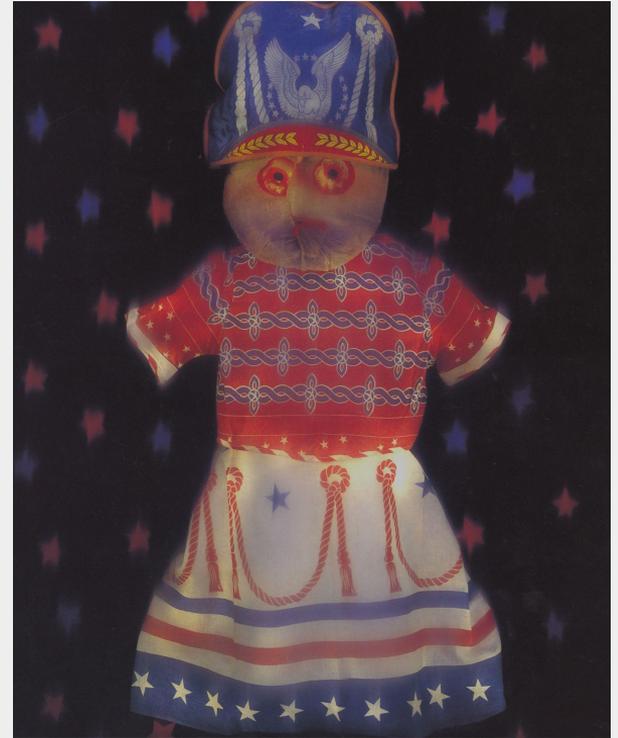
Phyllis Galembo. (2002). Visible Man. [photograph]. Dressed for Thrills: 100 Years of Halloween Costumes and Masquerade

Hep Cats, early 1950s



Phyllis Galembo. (2002). Hep Cats. [photograph]. Dressed for Thrills: 100 Years of Halloween Costumes and Masquerade

Liberty Eagle Costume, c. 1950



Phyllis Galembo. (2002). Liberty Eagle Costume. [photograph]. Dressed for Thrills: 100 Years of Halloween Costumes and Masquerade

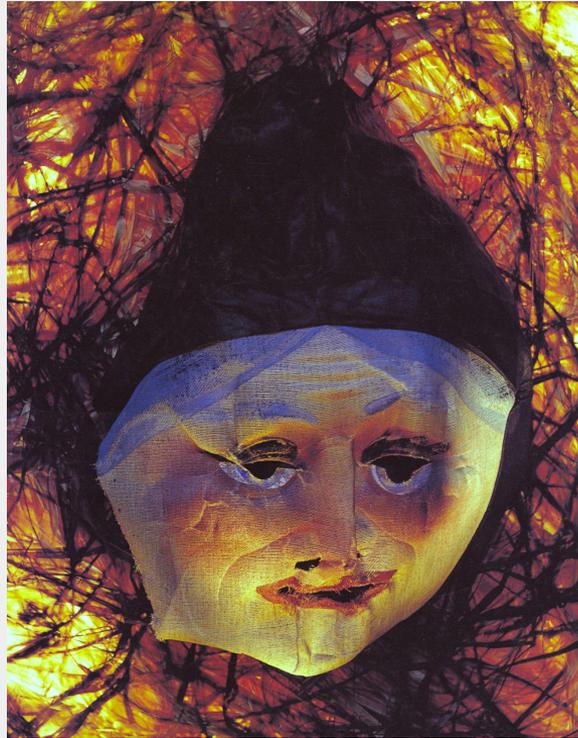
Phyllis Galembo Vintage Costumes

Bongo Bear, late 1930s - early 1950s



Phyllis Galembo. (2002). Bongo Bear. [photograph]. Dressed for Thrills: 100 Years of Halloween Costumes and Masquerade

Wise Witch, c. 1940s



Phyllis Galembo. (2002). Wise Witch. [photograph]. Dressed for Thrills: 100 Years of Halloween Costumes and Masquerade

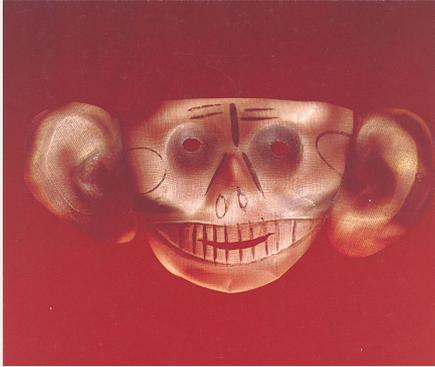
Princess Masks, c. 1961



Phyllis Galembo. (2002). Princess Masks. [photograph]. Dressed for Thrills: 100 Years of Halloween Costumes and Masquerade

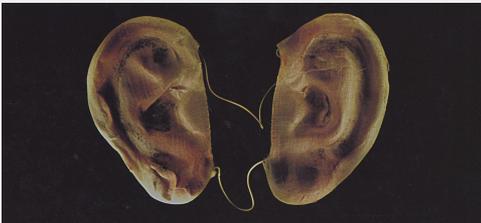
Phyllis Galembo Vintage Costumes

Skeleton Mask with Ears, c. 1940s



Phyllis Galembo. (2002). Skeleton Mask with Ears. [photograph].
Dressed for Thrills: 100 Years of Halloween Costumes and Masquerade

Ears, c. 1930s



Phyllis Galembo. (2002). Ears. [photograph]. Dressed for
Thrills: 100 Years of Halloween Costumes and Masquerade

Ugly Face, c. 1940s



Phyllis Galembo. (2002). Ugly Face. [photograph]. Dressed for
Thrills: 100 Years of Halloween Costumes and Masquerade

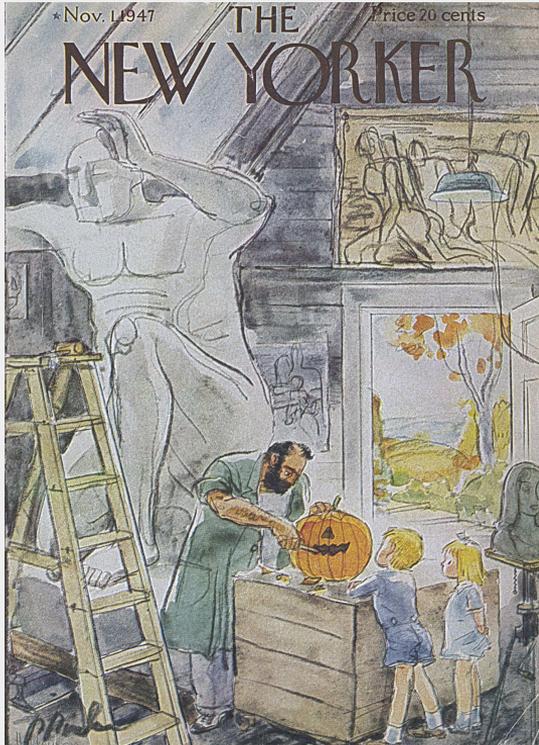
Pierrot Mask, 19th century



Phyllis Galembo. (2002). Pierrot Mask. [photograph]. Dressed
for Thrills: 100 Years of Halloween Costumes and Masquerade

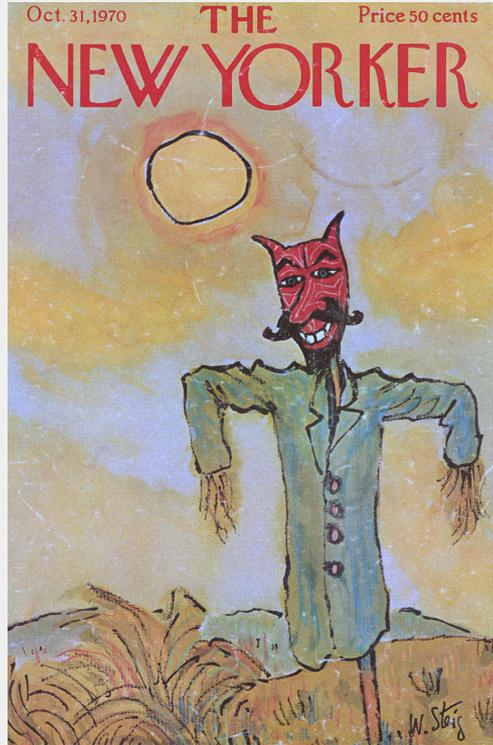
New Yorker Halloween Covers

Nov. 1, 1947



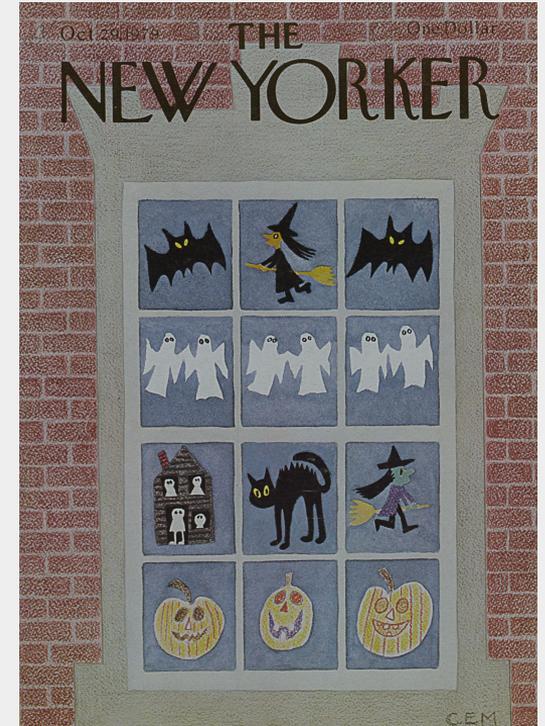
Perry Barlow. (1947). The New Yorker Cover Nov. 1, 1947. [print]. The New Yorker; Condé Nast.

Oct. 31, 1970



William Steig. (1970). The New Yorker Cover Oct. 31, 1970. [print]. The New Yorker; Condé Nast.

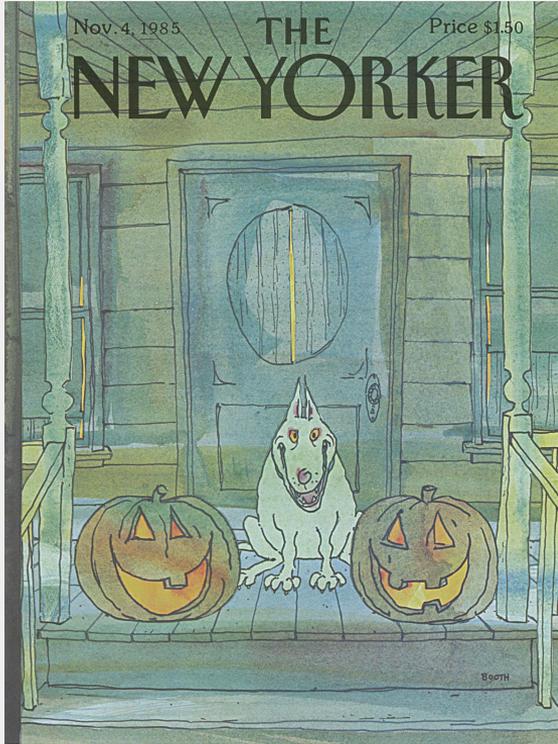
Oct. 29, 1979



Charles Martin. (1979). The New Yorker Cover Oct. 29, 1979. [print]. The New Yorker; Condé Nast.

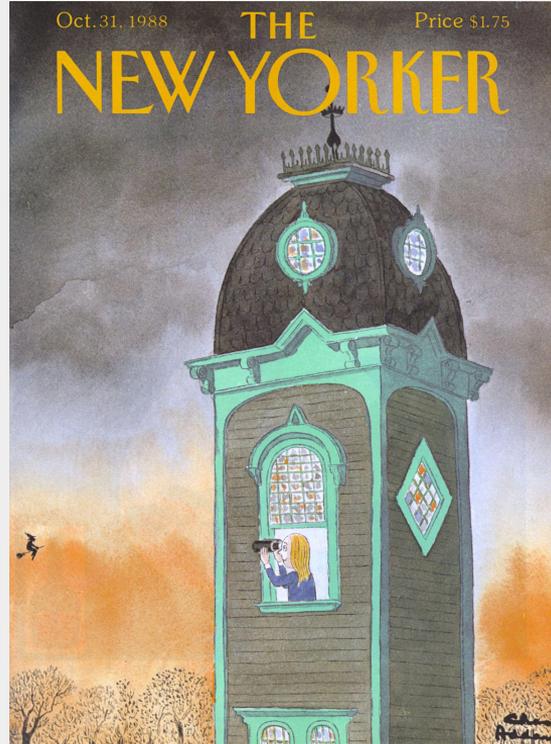
New Yorker Halloween Covers

Nov. 4, 1985



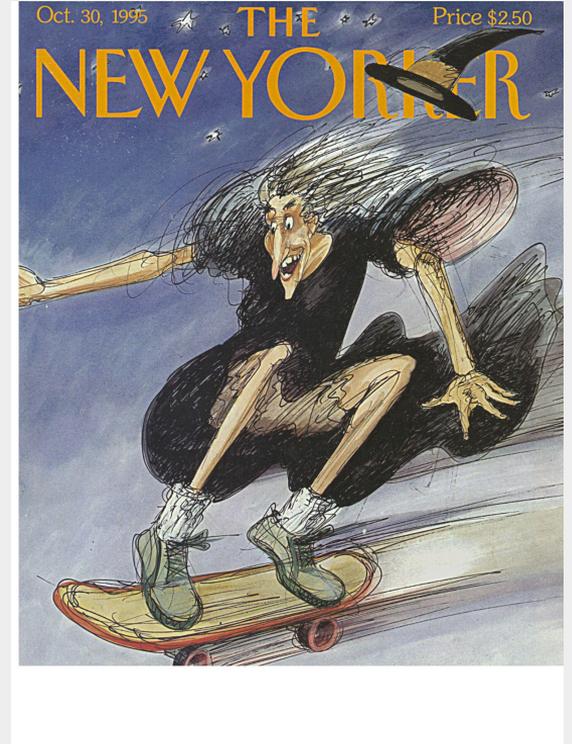
George Booth. (1985). The New Yorker Cover Nov. 4, 1985. [print]. The New Yorker; Condé Nast.

Oct. 31, 1988



Charles Addams. (1988). The New Yorker Cover Oct. 31, 1988. [print]. The New Yorker; Condé Nast.

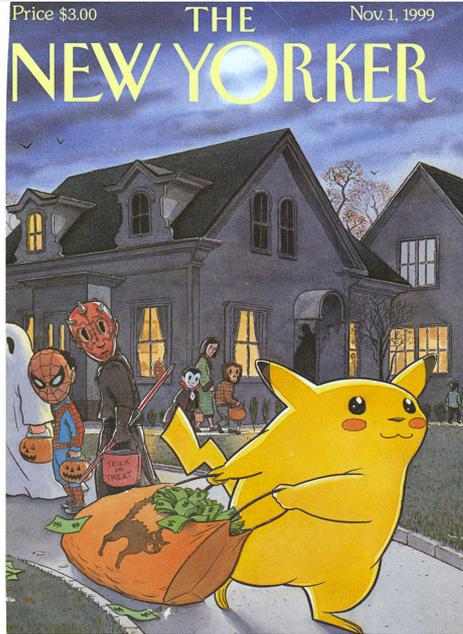
Oct. 30, 1995



Edward Sorel. (1995). The New Yorker Cover Oct. 30, 1995. [print]. The New Yorker; Condé Nast.

New Yorker Halloween Covers

Nov. 1, 1999



Harry Bliss. (1985). The New Yorker Cover Nov. 1, 1999. [print]. The New Yorker; Condé Nast.

Nov. 4, 2002



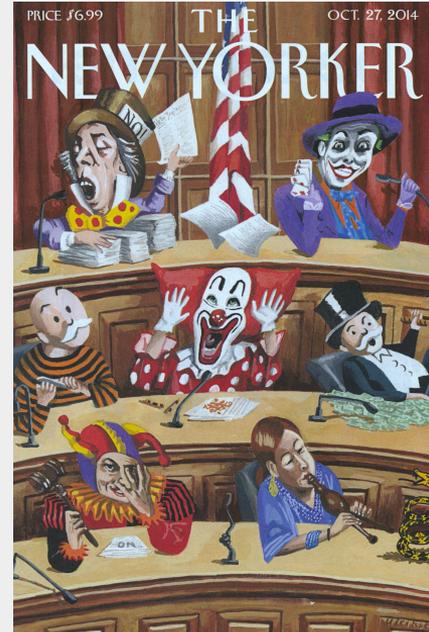
Gahan Wilson. (1988). The New Yorker Cover Nov. 4, 2002. [print]. The New Yorker; Condé Nast.

Nov. 3, 2003

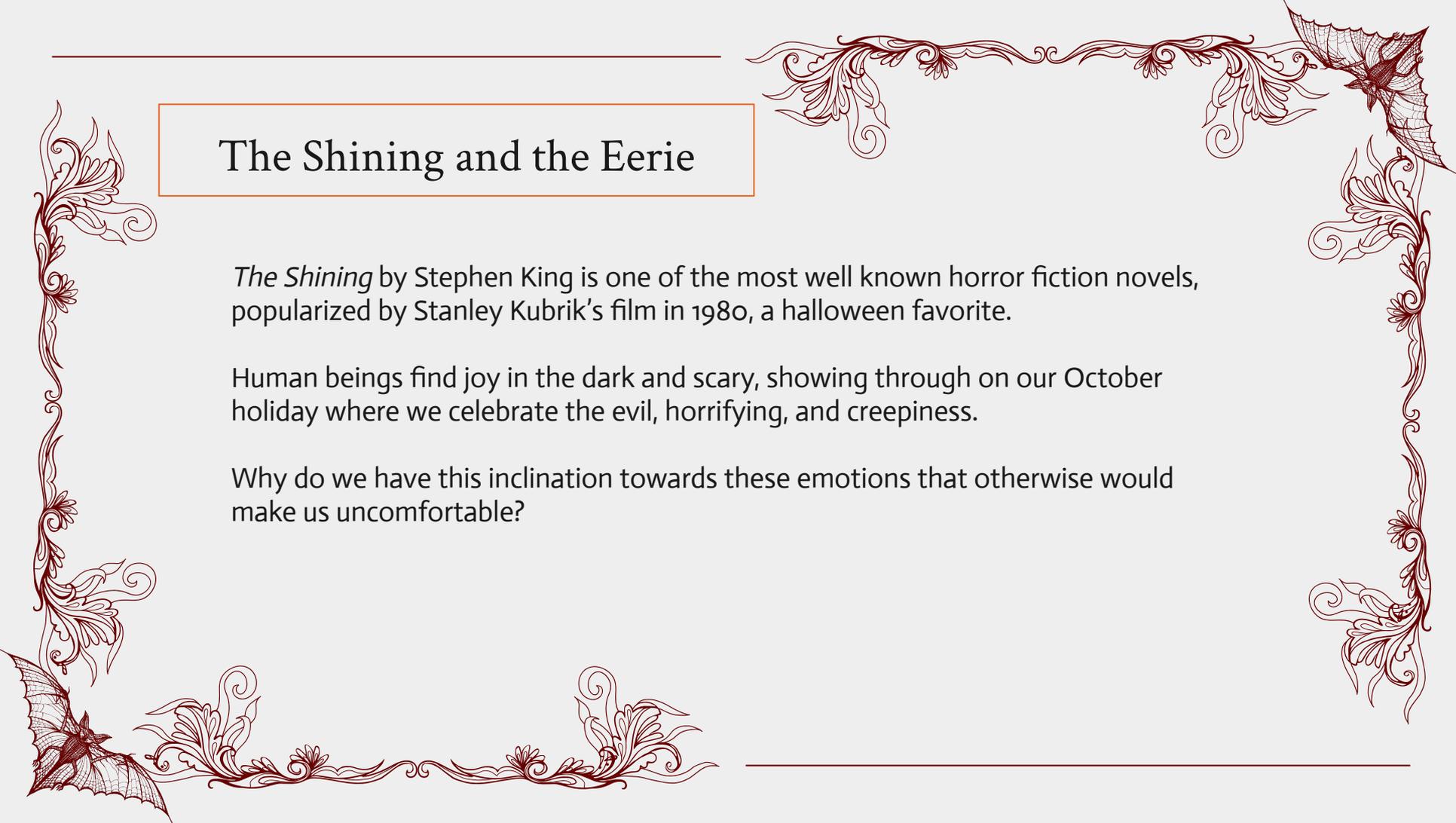


Ian Falconer. (1995). The New Yorker Cover Nov. 3, 2003. [print]. The New Yorker; Condé Nast.

Oct. 27, 2014



Mark Ulirksen. (1995). The New Yorker Cover Oct. 27, 2014 (Fun and Games in Congress). [print]. The New Yorker; Condé Nast.



The Shining and the Eerie

The Shining by Stephen King is one of the most well known horror fiction novels, popularized by Stanley Kubrik's film in 1980, a halloween favorite.

Human beings find joy in the dark and scary, showing through on our October holiday where we celebrate the evil, horrifying, and creepiness.

Why do we have this inclination towards these emotions that otherwise would make us uncomfortable?

The Shining and the Eerie

Many scholars look at this psychoanalytically (Tudor 2010)

- Is horror an escape from our repressed consciousness?
- Is it amplified by social and political unrest?

Stephen King rose to popularity in the 1980's, the horror boom, right after the US withdrew from the Vietnam War and the Watergate Scandal

“There is no fiction so horrifying as the horror of actual life”

- Joyce Carol Oats (Cardin 2017)
-

Costumes as a Reflection

Humans evolve and so have our costumes

They can reflect pop culture and historical moments in time

The character of Mickey Mouse was created in 1928

The first industrial robot was created in the 1950's by George Devol

Mickey Mouse, c. 1930



Phyllis Galembo. (2002). Mickey Mouse. [photograph]. Dressed for Thrills: 100 Years of Halloween Costumes and Masquerade

Clancy the Robot, c. 1950s



Phyllis Galembo. (2002). Clancy the Robot. [photograph]. Dressed for Thrills: 100 Years of Halloween Costumes and Masquerade

Costumes as a Reflection

They can also reflect our biases

Today we have a better understanding
of the concepts of things like
appropriation and sexism

Most try to avoid this now, but that has
not always been the case

Examples: Witch Doctor and Miss
Eye-Full Tower

Witch Doctor, c. 1952



Phyllis Galembó. (2002). Witch Doctor.
[photograph]. Dressed for Thrills: 100 Years of
Halloween Costumes and Masquerade

Miss Eye-Full Tower, c. 1950s



Phyllis Galembó. (2002). Miss Eye-Full Tower.
[photograph]. Dressed for Thrills: 100 Years of
Halloween Costumes and Masquerade

The New Yorker

Inflation is an unknown phenomenon, but The New Yorker magazine prices are a prime example.

Feb. 21, 1925 - \$0.25

Nov. 1, 1947 - \$0.20

Oct. 27, 2014 - \$6.99

Dec. 9, 2024 - \$8.99

Stephen G. Cecchetti at NYU did a study on newsstand prices from 1953-1979.

- “monopolistic sticky price model”
- the prices change frequently due to being a monopolistic institution and due to this are difficult to predict (Cecchetti 1986)

5900% in less than 70 years

The New Yorker

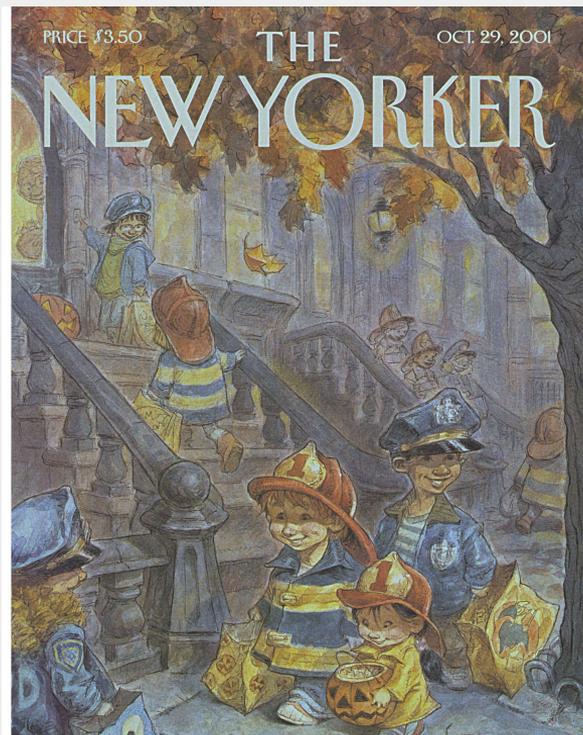
The New Yorker magazine art also reflects social and political movements of the time

On September 11, 2001, there was a series of terrorist attacks on the World Trade Center and the Pentagon

The Halloween edition of The New Yorker features children trick or treating in costumes resembling first responders

The 9/11 Memorial Museum featured the cover in a 2017 exhibit titled, "Cover Stories: Remembering the Twin Towers on The New Yorker"

Oct. 29, 2001, "Local Heroes"



Peter de Sève. (2001). The New Yorker Cover Oct. 29, 2001.
[print]. The New Yorker; Condé Nast.



My Takeaways

I have learned much from this project:

- Metadata and photoshop are time consuming
- Book scanners are frustrating
- Resources can be both finite and infinite

Every roadblock I had, I was met with more resources and options to continue forward with my project, which made me wonder how a small institution with lack of resources, personnel, time and training manage digitization projects.

I hope that more emerging museum professionals are given projects like this where they must problem solve and learn equipment so they are able to assist with the democratization of visual resources in whatever institution they end up in, big or small.





THANK YOU!

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